

# Cultures of Our World

Isidro Blasco  
1962, Spanish

*Shanghai Waterfront*, 2008  
C-print photography on museum cardboard  
and wood

This piece takes the unique architecture of Shanghai observed by the artist, and presents an intimate habitat-like structure that merges mental, perceptual and physical spaces. By doing so, the artist is actively encouraging viewers to become adventurous participants in the image. Here, he introduces the repetitive image of the moon and the sky over Shanghai.

