

Cultures of Our World

Gonzalo Fuenmayor
1977, Colombian

Green I Love You Green, 2009
Cutout paper

Made from individually cut flowers from the Pantone color guide, the artist has placed them in the color scheme of old television monitors. This television represents the new landscape, offering the promise of reality with the risk of being closer to fantasy. In the landscape painting tradition, there has always been a distance between what is looked upon and what is portrayed. The duality between staring straight at the TV screen or through the lens of imagination is what provokes the metaphoric and formal games within these cutout paper drawings.

